



HUGH A. GLAUSER SCHOOL OF MUSIC

Graduate Assistantships in Percussion

Stipend: Stipends are awarded for half-time nine-month contracts. In addition, students receive a tuition waiver. Administrative responsibilities may be added to achieve a full-time assistantship.

Duties: Perform with and assist Kent State University Wind Ensemble, Orchestra, and New Music Ensemble. Assist with Percussion Ensemble and in maintenance of percussion instruments.

Qualifications: Bachelor's degree in music and admission to graduate studies in the Hugh A. Glauser School of Music. To be considered for an assistantship, the candidate must audition on-campus (preferred) or by tape.

Audition: Solo work demonstrative of proficiency on keyboard percussion (solo marimba work preferred). Etude or solo for snare drum and timpani and standard orchestra excerpts on xylophone or bells, snare drum and timpani.

Deadline: For full consideration, application materials should be received and audition should be completed by March 1. Appointments will begin in August.

General Information: The Hugh A. Glauser School of Music is one of the most distinguished schools of music in the Midwest and is one of only three state-assisted schools of music in Ohio to offer degrees from the baccalaureate through the doctorate. The Glauser School houses the Center for the Study of World Musics, one of the nation's leading centers for the study of ethnic music, and the Kent/Blossom Music Program, among the most respected summer professional training festivals in the country. For more information, feel free to visit our website at <http://www.kent.edu/music>.

Degrees Offered: M.A. in theory, composition, ethnomusicology, and musicology; M.M. in performance, conducting, and music education; Ph.D. in theory-composition, music education, and musicology-ethnomusicology.

Ted Rounds: Associate professor and director of the percussion program, he joined the faculty of Kent State University in 1995. From 1989 until 1995 he was a member of the percussion faculty of Ithaca College in Ithaca, New York and Mansfield University in Mansfield, Pennsylvania where he conducted the Wind Ensemble, directed the percussion program, and initiated the electronic music program with courses in software-driven sequencing and notation. As a performer, Mr. Rounds specializes in the performance of contemporary chamber music that features electronic keyboard percussion and percussion.

For application materials or information contact:

Dr. Thomas Janson
Coordinator of Graduate Studies
Hugh A. Glauser School of Music
Kent State University
Kent, OH 44242-0001
(330) 672-2172
musicgr@kent.edu

or

Mr. Ted Rounds
Associate Professor of Percussion
Hugh A. Glauser School of Music
Kent State University
Kent, OH 44242-0001
(330) 672-2522
trounds@kent.edu

Availability of Graduate Assistantships is subject to the fiscal year appropriations.